

MARY FLYNN-GILLIES

ARTIST STATEMENT

Since spending several summers abroad in her early college years, Mary's eyes were opened to a world with authentic age and tangible history. If only in a heavily layered billboard or architectural facade, time was evident and history chronicled. Scenarios were imagined and interactions from years past were found within the peeling and cracked surfaces.

This fascination with weathered integrity has found a comfortable home in her two-dimensional work on paper. Her desire is to achieve this sense of time and history in her work by using tattered, stained, and once cherished found papers as the foundation for her imagery. Causing one to ponder "How many previous lives has this assemblage touched through its individual components?"

Her representational imagery is a window into her soul. Her thoughts, senses, emotions and experiences find their way on to her constructed backgrounds. The viewer is offered a glimpse of her world that is not only hers but strikes a universal chord of beauty, joy and connectedness.

BORN 1958 Los Angeles, California

EDUCATION 1991-1993 Pratt Fine Arts Center, Seattle, WA
 1982 University of California, Los Angeles, Studio art & Design
 1978-1981 Woodbury University, Los Angeles, CA, BFA in Design/Art
 1976-1978 University of California, Santa Barbara, Studio Art

SOLO

EXHIBITIONS 2019 Galerie Oberstdorf, Oberstdorf, Germany
 2018 Northwinds Art Center Gallery, Port Townsend, WA
 2017 Bozeman Distillery, Bozeman, MT
 2017 Beehive Gallery, Livingston, MT
 2015. Caper's, Seattle, WA
 2014 Geraldine's Counter, Seattle, WA
 2014 Jack Jerome, Seattle WA
 2013 Marco Two Union Square, Seattle, WA
 2013 Macrina, SODO, Seattle, WA
 2013 Macrina, Queen Anne, Seattle, WA
 2006 Sagebrush Gallery, Sun Valley ID
 2000 Arts West Gallery, Seattle, WA
 1998 Auburn Arts Council, Auburn City Hall Gallery, Auburn, WA
 1996 Cunningham Gallery, University of Washington,
 Seattle, WA
 1995 Robinson/Hallen-Berg, Laguna Beach, CA

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1995 Bon Marche, Fourth Floor Gallery, Seattle, WA
1994 "Mixed Media Monotypes", Capers, Seattle, WA
1993 "Monotypes 92/93" World Class Coffee, Seattle, WA
1992 "Monotypes 91/93", The Seattle Club, Seattle, WA

GROUP

EXHIBITIONS

2000 Phinney Center Gallery, 2000 NW Fine Arts
Competition, Juror's Choice Award, Seattle, WA
1999 "10 x 10", Addison/Ripley Fine Art, Washington DC
1998 "25 x 25", SAM Rental Sales Gallery, Seattle, WA
1998-1994 Seafirst Gallery, Pratt Fine Arts Preview, Seattle, WA
1997 "Pistol Packing", Pratt Fine Arts Center, Seattle, WA
1996 "Textures", SAM, Rental Sales Gallery, Seattle, WA
1995 "Mixed Media", Key Tower, Yvonne Banks Art, Seattle, WA
1993 Security Pacific Gallery, Pratt Fine Arts, Seattle, WA
1992 "Proofs and Processes", Pratt Fine Arts, Seattle, WA
1992 "The Artist and the Nude", 2nd Story Gallery, Seattle, WA
1992 "Pacific Print '92" 6th Biennial Print Exhib, Palo Alto, CA

SELECTED

COLLECTORS

2018 Cory Richards, Boulder, CO
2013 Michelle and Stan Rosen, Seattle, WA
2013 Janet D. True, Seattle, WA
2001 Swedish Foundation, Swedish Hospital, Seattle, WA
2000 Swedish Health Services, Ballard Campus, Seattle, WA
2000 Michael and Marjorie Alhadoff, Bellevue, WA
1999 Canyon Ranch Spa, Las Vegas, NV
1999 Margo Bykonen, Seattle, WA
1998 Health South Corporation, Birmingham, AL
1997 Martin, Meisenbach & Blais, Seattle, WA
1997 Glendale Country Club, Bellevue, WA
1995 Blue Cross Corporate, Seattle, WA
1995 Weyerhaeuser Credit Union, Longview, WA
1994 Hyatt Regency, Bellevue, WA
1994 Chris Cornell & Susan Silver, Seattle, WA
1992 Christine Hallen-Berg, Laguna Beach, CA
1991 South Seas International Press, Bellevue WA